

WA/HMM/CM/Sol/1/134

TELEPHONE No. 5122, GERRARD

Sale No. 9428.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 19th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 19TH, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to			Subjects.
601	Seven unframed oil paintings
602	An oil painting, on panel, unframed, and 7 unframed oil paintings
603	Two oil paintings—Seascapes, in gilt frames
604	Three oil paintings, 2 Seascapes, and a Landscape
605	Two oil paintings, in gilt frames, and 4 ditto, in oak and black frames

Attributed to			Subjects.
606	.. ..	..	An oil painting—Figure Subject, and 2 others
607	COLE	.. ..	Pair of Landscapes
608	DITTO	.. ..	Ditto lot
609	CUYP	.. ..	An oil painting — Landscape and Cattle, in gilt frame, and a large water-color drawing, in gilt frame
610	.. ..	..	Pair of oil paintings—The Death of General Wolf, and The Landing of Captain Cook
611	MORLAND	.. ..	An Exterior of a Stable, and a Portrait of a Gentleman, in gilt frame
612	.. ..	..	Landscape and Figures, Seascape, Street Scene, 2 portraits, and a Flower Piece
613	.. ..	..	Three pictures
614	J. F. HERRING		Two paintings
615	.. ..	..	Two portraits
616	.. ..	..	Two paintings—The Old Mill, and a Cock Fight
617	D. COX AND TURNER		Two paintings—Landscapes
618	.. ..	..	Two paintings—Figures
619	.. ..	..	Two ditto — Hop Picking, and a Farmyard Scene
620	VICAT COLE, R.A.		A pleasing painting—River Scene, Devonshire
621	PETER GRAHAM		Landscape with Cattle
622	T. CRESWICK	.. ..	A River Scene, Derbyshire, signed
623	J. F. HERRING, Senr.	.. ..	A painting—A Quiet Spot where Friends meet
624	.. ..	..	Portrait of P. P. Rubens
625	.. ..	..	Portrait of a Lady, and a Landscape and Figures, NORWICH SCHOOL
626	T. S. COOPER, R.A.		Sheep at Pasture
627	E. VERBOECKHOVEN		Sheep in a Shed

Attributed to	Subjects.
628	Two paintings — Landscape with Rabbit, and a Portrait
629	Military Horse picture
630 J. F. HERRING	Horses, a pair
631 A. GRACE, R.B.A.	Figure Subject, signed
632 T. M. RICHARDSON, R.W.S.	Scotch Lake Scene
633 S. PROUT ..	Street in Rouen with many Figures
634 REYNOLDS ..	Portrait of a Young Countess, in black ebonized frame
635 T. FAED, R.A...	The Kitchen Urchin and Interior, in gold frame
636 JOSEPH WRIGHT, (of Derby)	A fine painting—Fire and Moonlight effect
637 HOGARTH ..	Riverside Conviviality, in fine gold frame
638 OLD CROME, &c.	A Landscape, an overdoor, Figure Subject, and a Moonlight Scene
639 NORWICH SCHOOL, &c.	Landscape, Portrait of a Gentleman, Harbour Scene, and 1 other
640 VANDER VELDE	A Dutch Seascape with Boats, in carved frame
641 VICAT COLE, R.A.	On the Thames near Oxford
642 D. MACLISE, R.A.	A clever oil painting—Figure Subject, signed
643 JOHN CONSTABLE, R.A... ..	A panel painting—Landscape, Cottage and Figures
644 DUTCH SCHOOL	A Landscape
645 RAEBURN ..	Portrait of Sir J. Moncriff, in gilt
646 CHILDE POCKOCK, R.B.A.	A highly finished water-color drawing —Sweet Melodies, signed
647 C. FIELDING ..	Two water-color drawings
648 VAN DYCK ..	Portrait of Charles II., in carved frame
649 DUTCH SCHOOL	Landscape with Figures
650 ITALIAN SCHOOL	Religious Subject, in carved frame, and 1 other

Attributed to

Subjects.

- 651 O'CONNOR
AND BURGESS Landscape and 1 other
- 652 S. BOUGH, R.S.A. A River Scene, Figure, &c.
- 653 J. MACNEIL An important painting—River with
WHISTLER Boats and Figures
- 654 W. SHAYER, SENR. A fine painting—The Rest by the
Way
- 655 G. G. KILBURNE, A water-color drawing — Sunday
R.A. Morning
- 656 DUTCH SCHOOL A curious Medical picture — The
Operation Interrupted
- 657 FLEMISH SCHOOL Dr. W. Butt's, Physician to King
Henry VIII.
- 658 UNKNOWN .. Portrait of a Gentleman, and 3 other
oil paintings
- 659 SPANISH SCHOOL Peter's Pence, 1 other (unframed),
Figure Subject
- 660 SIR B. WEST .. The Assumption of the Virgin
- 661 COSWAY .. Portrait of a Lady, in carved frame
- 662 VAL C. PRINCEP,
R.A. At the Window
- 663 W. T. O. DOBSON,
R.A. A signed oil painting—Memories
- 664 L. RIVERS, R.I. Pair of exhibited water-color drawings
— Near Maidstone, and Surrey
Homesteads
- 665 H. B. KOEK-KOEK A fine panel work—Figure Skating
on the Elbe
- 666 An oil painting—Rocky Landscape
with Stags, in carved and gilt frame
- 667 MURILLO .. Virgin and Child and a Saint, a pair,
in carved and gilt frames
- 668 ITALIAN SCHOOL Head of a Saint, and a portrait, in
carved frames
- 669 ITALIAN SCHOOL A Roman Boy, and a View in Italy, in
carved frames
- 670 ARMFIELD .. Dog's Head, and an Interior with
Figure and Dogs

323

Attributed to	Subjects.
671 ITALIAN SCHOOL	View in Florence, in carved and gilt frame
672 ITALIAN SCHOOL	Lake Scene with Buildings, in carved and gilt frame
673 W. R. BIGG, R.A.	A fine example—At the Cottage Door, Figures, &c.
674 B. FOSTER, R.W.S.	An exhibited water-color drawing—Old Cottages, Witley, Surrey
675 J. F. HERRING	An important painting—Farm at Halstead, Kent
676 J. M. W. TURNER, R.A.	A speculative panel work—On the Grand Canal, Venice
677 G. MORLAND ..	An oil painting—Interior of a Stable with Horses and Figures
678 T. B. HARDY ..	A pair of water-color drawings—Seascapes
679	Landscape and Figures, and a carved frame, 14 by 12
680 W. STONE, 1869	An oil painting—An Interior with Huntsmen, in gilt frame
681 J. ADAMS ..	A framed oil painting
682 J. BREANSKI ..	Two ditto
683 S. MYLINS ..	A water-color drawing—Shipping
684	Three water-color drawings
685 GEO. MAWLEY ..	Fine water-color drawing, signed and dated
686 WOOLNOTH ..	Fine water-color drawing, signed
687 DUTCH SCHOOL	Interior with Figures
688 D. ROBERTS, R.A.	Dutch River with Boats, Buildings, &c.
689 T. B. HARDY, R.B.A. ..	A water-color drawing—Coast Scene, signed
690 JOHN CROME ..	A good example painting—On the River Yare, Norwich
691 LANCRET ..	Landscape with Figure
692 JIEM	Marine
693 JARDINEZ ..	Landscape with Figures and Cattle
694 C. H. JAQUES ..	Sheep

Attributed to	Subjects.
695 G. MORLAND ..	A fine painting—The Jolly Post Boys at the Bell Inn
696 E. GILL, R.B.A.	A River Scene with Figures, signed
697 F. GOODALL, R.A.	A well executed water-color drawing—The Causeway, Road to Cairo
698 W. COLLINS ..	Interior with Figures
699 B. FOSTER ..	Interior with Children Playing
700 G. COLE ..	Landscape, Cottage and Figures
701 SIR D. WILKIE	Interior with numerous Figures with Officer Recruiting
702 PETER DE WINT, & J.M.W. TURNER, R.A.	Two clever old water-color drawings—Landscape Views
703 BIRKET FOSTER	Water-color drawing—Venetian River Scene, Gondolas, &c.
704 J.W. CARMICHAEL & W.L. LEITCH, R.I.	A water-color drawing—A Coast Scene with Boats, and 1 other—River Scene
705 ITALIAN SCHOOL	Two Landscapes and Figures
706 SALVATOR ROSA	Landscape, and a Head of a Saint
707	Portrait of a Lady, in gilt frame, ditto of a Gentleman, and 1 other
708	Interior with Figure, Landscape, in gilt frame, Ditto with Bridge, and an unframed Landscape
709	Four water-color drawings, in gilt frames
710 PROUT	Pair of water-color drawings—Street Scenes, and 2 others
711 B. W. LEADER, R.A... ..	A panel painting—Landscape with Figures
712 A. EAST, R.A...	Fine pastel drawing—The River near Maidenhead
713 T. B. HARDY, R.B.A. ..	Boats on the Coast at Scheveningen, Holland
714 C. LANDSEER, R.A... ..	An important painting—Historical Subject
715 J. M. W. TURNER, R.A... ..	A clever oil painting—Venetian River Scene

	Attributed to	Subjects.
716	CRESWICK, R.A.	The Village Bridge
717	R. HARLOW, R.A.	Portrait of a Lady
718	TUSCAN SCHOOL	St. Jerome, on copper
719	S. COOPER, R.A.	The Fight for the Standard, on panel
720	VAL PRINCEP, R.A.	A clever figure painting — Good Morning
721	CLAUDE ..	A speculative painting—River with Boats and Figures
722	T. S. COOPER, R.A.	An important painting — On the Downs with Sheep
723	J. VARLEY, H. BRIGHT, W. R. BEVERLY, &c.	Fourteen unframed old water color drawings, several signed
724	B. FOSTER, BOUGH, &c. ..	Three speculative pictures, framed
725	SIR D. WILKIE, R.A.	A panel—The Old Fiddler
726	V. COLE, R.A., & WYLLIE ..	River and Figure, 1 other, and 3 Coast Scenes in 1 frame
727	P. WOUVERMANS	A Battle Scene
728	REYNOLDS ..	Portrait of Dr. Johnson
729	F. HALS ..	Boy with Bird's Nest
730	DUTCH SCHOOL	Portrait of Rembrandt's Mother
731	NORWICH SCHOOL	Landscape with Cottage and Figures
732	DUTCH SCHOOL	Portrait of a Burgomaster
733	SARGENT ..	Clever portrait of a Lady, in carved frame
734	DAVID TENIERS	The Seasons, set of 4, in carved frames
735	MICHAEL ANGELO	The Holy Family, in lock-up frame, a very fine work
736	DAVID ROBERTS	A Street in Antwerp
737	P. GRAHAM ..	Pair of Landscapes with Cattle, framed
738	G. DARLOW ..	Pair of framed drawings—Mr. and Mrs. Bridges with Infant Child
739	WOUVERMANS ..	Battle Scene with Figures and Horses
740	T. B. HARDY ..	A clever water-color drawing—Off the Coast, signed

	Attributed to	Subjects.
741	VICAT COLE, R.A.	Landscape and River Scene, signed
742	DAVID ROBERTS, R.A.	A highly finished oil painting—The Market Place, Rouen
743	GEORGE COLE, R.B.A.	An important painting—Old Cottages at Sevenoaks, Kent, signed
744	T. B. HARDY, R.B.A.	A finished water-color drawing—In the Channel, signed
745	ZUCARRELLI ..	Landscape with Figures, &c., in carved frame
746	C. NETSCHER ..	Figure Subject, in carved frame
747	VAN GOYEN ..	A panel—River Scene with Boats and Figures
748	EARLY ENGLISH SCHOOL	Portrait of a Lady
749	DUTCH SCHOOL	Landscape with Figures
750	IBBETSON ..	Pair of Early English Landscapes
751	NETSCHER ..	Figure Subject, on panel
752	.. ..	A Lake Scene with Bridge, and a Landscape with Castle
753	J. PEEL ..	An oil painting—Bridge and Stream, in gilt frame
754	T. R. MILES ..	A View in Sark
755	BONNINGTON ..	Lake and Mountain View
756	J. CONSTABLE ..	Landscape
757	HERRING ..	Farmyard Scene
758	HENRY WOODS, R.A.	An oil panel work — Itinerant Musicians
759	WILLIAM HUNT, R.W.S.	A highly finished water-color drawing —Fruit
760	B. FOSTER, R.W.S.	Pair of water-color drawings—Land- scapes, Cottages and Figures
761	J. L. E. MESSONIER	A panel painting—The Combat
762	C. STANFIELD, R.A.	Two clever Marine drawings, signed
763	WOUVERMANS ..	A Battle Scene, in carved frame
764	SIR D. WILKIE ..	A panel—Figures Merrymaking
765	S. BOUGH, R.S.A.	A Scotch Lake Scene

	Attributed to	Subjects.
766	.. ..	Two paintings—Landscape and Seascape, framed
767	.. ..	Three water-color drawings
768	.. ..	A framed aquatint, and a framed water-color drawing
770	J. MACWHIRTER, R.A.	A Highland Scene
771	.. ..	A fine drawing—Continental Street Scene with Figures, signed
772	C. STANFIELD, R.A.	Stormy Coast Scene, signed
773	J. MAC NEIL WHISTLER	A clever water-color drawing—Old Kew Bridge with Figures, signed
774	DAVID COX, R.W.S.	An oil painting — Landscape and Figure, signed
775	DAVID ROBERTS, R.A.	A fine water-color drawing—Street Scene with Figures—Alsace
776	WILLEM MARIS	A water-color drawing—A Country Lane and Figures
777	JOHN CONSTABLE	An Old Mill, Suffolk
778	JOHN LINNELL..	Landscape near Redhill, Surrey
779	T. B. HARDY ..	Two clever water-color drawings—Coast Scenes and Boats
780	.. ..	An old Chinese painting, framed
781	. . .	Two large framed engravings
782	.. ..	Four old prints
783	.. ..	Pair of old engravings—Portraits, in oak frames
784	.. ..	A colored print, drawing, in oak frame, 5 other prints and engravings, and a black frame
785	.. ..	Pair of crayon drawings of Dogs, and 6 other drawings
786	.. ..	A portfolio, containing 33 engravings and prints
787	.. . .	A parcel, containing a large quantity of prints
788	.. ..	A folio, containing a large number of water-color drawings, pencil drawings, &c.

Attributed to

Subjects

- 789 Two scrap books, containing a collection of engravings, portraits, &c.
- 790 A Carlo Murrati carved portrait frame
- 791 A swept portrait frame, 36 by 28
- 792 Ditto lot
- 793 A gilt frame, 49 by 38
- 794 Two ditto, 40 by 29 and 40 by 39
- 795 Carved frame, 24 by 18, and a carved oval frame, 30 by 25
- 796 Circular frame, 32ins. in diameter
- 797 A gilt carved Carlo Muratti portrait frame with stretcher
- 798 A gilt frame and six others
- 799 Well made pol^dlard oak portfolio stand

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 23rd day of MARCH, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

SPECIAL NOTICE.

FOR ABSOLUTE SALE.

“THE GRANGE,”
COCKFOSTERS, NEW BARNET.

On WEDNESDAY, the 24th day of MARCH, 1915,

At TWELVE o'clock precisely,

THE WHOLE OF THE

SUPERIOR CONTENTS

OF THE ABOVE,

TO BE SOLD UPON THE PREMISES.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W